

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANN JEREMIAH LEGRIS PRESENT POSITION SELF EMPLOYED
ARTIST/POTTER
DATE AND PLACE OF BIRTH: CLEVELAND, OHIO 3/2/50
CATEGORY/PRIMARY MEDIA: CRAFTS/CERAMICS
ART TRAINING (Schools, Scholarships, etc.): ATTENDED CLEVELAND INSTITUTE ART
MIAMI UNIVERSITY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

PLEASE SEE ATTACHED RESUME

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

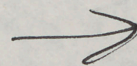
PLEASE SEE ATTACHED RESUME

AWARDS:

PLEASE SEE ATTACHED RESUME

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

white earthenware is the starting point for my wheel thrown, burnished, and pitfired forms. The use of natural grasses and organic plant materials imprinted by the smoke, fire, and atmospheric conditions lend each piece its individuality. Maximum control



is achieved by individual, and sometimes
~~repeated~~ repetitive firing.

In my current work I try to build
layers of illusion like shadows on the
surface. You might call the effect abstractions
of a night sky. The elements of earth,
fire, and air are fused in the finished form.

A. J. L.

ANN JEREMIAH LEGRIS
Route 2, Box 146A
May's Lick, Ky. 41055

RECENT EXHIBITS AND AWARDS

"Beyond Tradition: A Focus on Form", Owensboro, Museum of Art, January 1988
J. B. Speed Museum Gallery Artist's Show, Louisville, September 1987
Piedmont Gallery, Augusta, Kentucky, one person show, August 1987
Miller Gallery Invitational, Cincinnati, Ohio, June 1986
1986 Water Tower Annual, Louisville, Kentucky
Canton Institute of Art, one person show, May 1986
Piedmont Gallery, Augusta, Kentucky, one person show, August 1985
1985 Water Tower Annual, Louisville, Kentucky, group exhibition, April 1985
OGGC Annual Exhibition, group exhibition, March 1985
Guild Gallery, Lexington, Kentucky, one person show, October 1984
Contemporary Crafts Gallery, Louisville, Kentucky, Guild Clay Show, September 1984
Carnegie Arts Center, Covington, Kentucky, two person show, September 1984
Piedmont Gallery, Augusta, Kentucky, one person show, July 1984
1984 May Show, Cleveland Museum of Art, Cleveland, Ohio, May 1984
Cincinnati Women's Conference Exhibit, April 1984
Craft Guild of Greater Cincinnati Show, Award of Excellence, March 1984
J. B. Speed Art Museum, Louisville, Premier Artist's Show, November 1983
Kentucky Revisited: 1983 Survey of Kentucky Art, December 1983
First Annual All Kentucky Art Exhibit, Frankfort, Purchase Award, December 1983

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Cleveland Museum of Art
Canton Institute of Art
Kentucky Fried Chicken Corporate Art Collection
Piedmont Natural Gas Corporate Art Collection
Best Food Corporate Art Collection
Wilkinson and Associates Corporate Art Collection
Mr. and Mrs. Edwin Schlossburg

After attending The Cleveland Institute of Art and Miami University, I became a full time studio potter. My pottery is white earthenware that has been burnished and pit fired. Because the pieces are unglazed, and therefore somewhat porous, they cannot be used as containers for food or liquid. The surface variations are the result of slips, stains, terra sigillata, incising, resists, and paint. To achieve maximum control during the pit firing each pot is fired individually, sometimes several times.